UNFINISHED PARADISE

KUBU

TUE, 24.NOV

18:30

ARTIST TALK:

KATYA GARDEA BROWNE

& MARIA THEREZA ALVES

MODERATION: PROF. KATJA PFEIFFER

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THE ARTIST TALK WILL BE HELD IN ENGLISH.



Katya Gardea Browne: Xochimilco Verde, Digital Print & Video Still. Berlin, 2024

What can we learn from landscapes that have been shaped by humans for centuries? And how can we preserve ecosystems without once again dominating them?

Katya Gardea Browne and Maria Thereza Alves explore the relationship between nature and culture, as well as landscapes as repositories of history and local, indigenous knowledge.
A common point of reference in their work is the chinampas, traditional floating garden islands in the former lake system of Mexico City.
While Gardea Browne examines the ecological fragility and cultural memory of the chinampas of Xochimilco, Alves, in collaboration with a local community, reconstructed a chinampa in the Chalco area for The Return of a Lake (2012).
Her project sheds light on the consequences of land expropriation and drainage.

The artist talk explores ecological responsibility, colonial history, and the potential of art to rethink our relationship with nature.
The artist talk will be held in English. Free admission

Kunsthalle Barmen | Haus der Jugend
Geschwister-Scholl-Platz 4–6, 42269 Wuppertal
www.kunsthallebarmen.de